

# DETECT

## SUPPORTED BY

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## WHAT DID YOU DO?

We organised a screening event of the first two episodes of the Flemish crime series *Salamander* for an international audience. After the screening, we conducted a debate about the international reception of Flemish crime drama. Based on the results of the debate, we also created an online questionnaire.

## FUN FACT

When we went to discuss our project with our supervisor prof. Jan Baetens we almost couldn't fit inside his office for it was filled to the brim with books. Stacks upon stacks of books!

## WHAT DID YOU ACHIEVE?

The goal was to gain insights into what makes a crime drama be internationally successful and to see what people liked and disliked about Flemish crime series.

## EXTERNAL LINKS

<https://www.facebook.com/DETECTKUL/>

<https://forms.gle/2PfuhgeGNLq9YNSu9>